

BIO Resides in Bozeman, Montana and is an Assistant Professor at Montana State University

EDUCATION

1995-1996 Master of Fine Arts, Studio Art. University of Iowa, Iowa City Iowa
 1993-95 Master of Arts, Studio Art. University of Iowa
 1987-92 Bachelor of Fine Arts, Visual Arts. Boise State University, Boise Idaho

SOLO/TWO PERSON EXHIBITIONS

2009 *Claimed: Landscape*, Blue Sky Gallery, Portland Oregon
Seeing I to I, Landscape Photography from Idaho to Indiana, Two Person Exhibition, Atrium Gallery, Ball State University, Muncie Indiana
 2001 *Be*, Treasure Valley Community College, Art Gallery, Ontario Oregon
 1999 *Gemstate*, Eastern Washington University, Gallery of Photography, Cheney Washington
 1998 *As Light Becomes Liquid*, Shoreline Community College, Seattle Washington
 1997 *Subjective Truths – Iowa Photography Series*, Arts Center, Iowa City Iowa

SELECT GROUP EXHIBITIONS

2013 *Early Works*, Newspace Center for Photography, Portland, Oregon and Rayko Photo Center, San Francisco, California. Traveling Exhibition
Blue Sky's Pacific NW Photography Viewing Drawers 2013, Portland, Oregon
 2012 *"Looking at the Land" 21st Century American Views*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
"Looking at the Land" 21st Century American Views, online exhibition, Flak Photo, <http://flakphoto.com/exhibition/looking-at-the-land>
Mentor's Hand, Gallery at the Creative Center for Photography, Hollywood, California. Organized by Freestyle Photographic
Seeing Things, Invitational Photography Exhibit, Emerson Center for the Arts & Culture, Bozeman, Montana
Blue Sky's Pacific NW Photography Viewing Drawers 2012, Portland, Oregon
Identity/Representation, Helen E. Copeland Gallery, MSU, Bozeman, Montana
 2011 *SFMOMA Art Auction 2011*, San Francisco Museum of Modern Art
Horizons, Littman & White Galleries, Portland State University, Portland, Oregon
 2010 *Photolucida Critical Mass Top 50*, Photographic Center NW, Seattle, Washington
Repercussions, Traveling Exhibition, SOIL,-Seattle, Central Washington University-Ellensburg, Washington, Grand Rapids Community College-Grand Rapids, Michigan
 2009 *Kaunas International Photo Festival*, 35 images from *Claimed:Landscape* used for projection at the final event for the festival. Kaunas, Lithuania
NWx4: New Northwest Photography, Quality Pictures, Portland, Oregon
Seattle Public Utilities Emerging Artists Direct Purchase Exhibition, Seattle Municipal Tower Gallery, Seattle Washington
Artist Trust's Annual Benefit Auction (invitational juried auction), Seattle Center Fisher Pavilion, Seattle Washington
 2008 *Portland Grid Project*, Concourse A, Portland International Airport
 2007 *A Field Guide to the North American Family: The Exhibition*, Gallery Bar, New York City
Group Show No. 16, Online Exhibition, Humble Arts Foundation

SELECT GRANTS/AWARDS/DISTINCTIONS

2011 *Block Grant*, College of Arts & Architecture, Montana State University, \$3,200
 2010 *Scholarship & Creativity Grant*, Montana State University, \$13,000
 2009 *Critical Mass, Top 50 Finalist*, Photolucida
Honorable Mention, Lens Culture International Exposure Award
Career Opportunity Grant, Oregon Arts Commission \$1,500
 2008 *Betty Bowen Award Finalist*, hosted by Seattle Art Museum
Merit Based Scholarship, Photo Lucida-NW Summer Portfolio Reviews

SELECT PUBLICATIONS/CATALOGS/REVIEWS

- 2013 *Harper's Magazine*, March 2013 Volume 326, Number 1954. Illustration pg. 57
- 2012 *Idaho Center for the Book Newsletter, We Sagebrush Folks: A Photographic Reconsideration by Alexis Pike*, April 2012, Volume 19, Number 1, Boise State University
- 2011 *Exploring Color Photography, From Film to Pixels*, Fifth Edition by Robert Hirsch
Art Photographer Index, Photo-Eye, <http://www.photoeye.com/api/>, Online
- 2010 *SFMOMA Art Auction 2011*, San Francisco Museum of Modern Art, Print Catalog
Blue Sky 08/09, Exhibition Catalog for 2008-2009 Solo Exhibitions, Blue Sky Gallery
Claimed: Landscape, Lens Culture, Featured Article, www.lensculture.com
Kaunas Photo: Recycled 09, Festival Catalog
- 2009 *Lens Culture International Exposure Award 2009*, Exhibition Catalog
Fraction Magazine, Issue 9, Featured Portfolio, www.fractionmag.org
Row, DK, "NW Photo Talent Through Four Lenses", Review of exhibition *NWx4: New Northwest Photography*, *Oregonian*, A&E Section January 16,
http://blog.oregonlive.com/visualarts/2009/01/on_display_nw_photo_talent_thr.html
- 2008 *Exposure 40:2*, Society for Photographic Education. Featured portfolio pgs 17-24

SELECT VISITING ARTIST/INVITED PRESENTATIONS

- 2010 **Visiting Artist**, University of Iowa, Department of Art and Art History
- 2009 **Visiting Artist**, Ball State University, Department of Art
Artist Lecture, Lecture Series, Blue Sky Gallery, Portland, Oregon
- 2008 **Artist Lecture**, "John Divola with Alexis Pike", Photo Alliance, San Francisco, California
- 2006 **Artist Lecture**, Lecture Series, Blue Sky Gallery, Portland, Oregon

PERMANENT COLLECTIONS

Portland Art Museum, Oregon
City of Seattle, Washington
Murray State University, Kentucky
University of Iowa
Boise State University, Idaho