

BIO Resides in Bozeman, Montana and is an Associate Professor of Photography at Montana State University

EDUCATION

1993-1996 Master of Arts & Master of Fine Arts, Studio Art. University of Iowa, Iowa City Iowa
 1987-92 Bachelor of Fine Arts, Visual Arts. Boise State University, Boise Idaho

SELECT EXHIBITIONS

- 2017 *Spectacle*, Fairbanks Gallery of Art, Oregon State University, Corvallis, Oregon
Art of the Auction: MAM's 45th Benefit Art Auction, Missoula Museum of Art, Missoula Montana. Panel Jury
- 2016 *The Curated Fridge at Photoville: Road Trip*, Photoville Festival, Brooklyn Bridge Park, Brooklyn.
Faculty Exhibition, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana.
- 2015 *GuatePhoto Festival, Photo Book Exhibition*, Guatemala City
Montana Triennial: 2015, Missoula Museum of Art, Missoula Montana
Radical Color, Newspace Center for Photography, Portland, Oregon
Early Works, The Photographic Resource Center at Boston University, Massachusetts. Traveling Exhibition.
- 2014 *Faux – Alexis Pike and Jacinda Russell*, Gallery Two Hemingway Center, Boise State University, Boise, Idaho.
Aperture Summer Open, Aperture Foundation Gallery, New York City
- 2013 *Ordinary World: American Landscape Photography and Modern Documentary Style*, Portland Art Museum, Portland, Oregon.
The Fence, United Photo Industries Public Art Installation, two locations. Brooklyn Bridge Park and Rose Kennedy Greenway in Boston.
The Optical, Blue Sky Gallery, Portland, Oregon
Early Works, Newspace Center for Photography, Portland, Oregon and Rayko Photo Center, San Francisco, California. Traveling Exhibition
Blue Sky's Pacific NW Photography Viewing Drawers 2013, Portland, Oregon
- 2012 *"Looking at the Land" 21st Century American Views*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Mentor's Hand, Gallery at the Creative Center for Photography, Hollywood, California.
Blue Sky's Pacific NW Photography Viewing Drawers 2012, Portland, Oregon
- 2011 *SFMOMA Art Auction 2011*, San Francisco Museum of Modern Art
- 2010 *Photolucida Critical Mass Top 50*, Photographic Center NW, Seattle, Washington
Repercussions, Traveling Exhibition, SOIL,-Seattle, Central Washington University-Ellensburg, Washington, Grand Rapids Community College-Grand Rapids, Michigan
- 2009 *Claimed: Landscape*, Blue Sky Gallery, Portland Oregon. *Solo Exhibition*
Seattle Public Utilities Emerging Artists Direct Purchase Exhibition, Seattle Municipal Tower Gallery, Seattle Washington

MONOGRAPHS

- 2019 *Color Me Lucky*, Published by Aint-Bad, Savannah, Georgia
- 2014 *Claimed: Landscape*, Blue Sky Monograph Series for Fortieth Anniversary, Published by Blue Sky Gallery, Portland, Oregon.

SELECT BIBLIOGRAPHY/CATALOGS/REVIEWS/PUBLICATIONS

- 2018 *AINT-BAD Issue No. 13, Color Me Lucky*, Published by Aint-Bad Magazine.
- 2018 Ashlock, Jesse, *The Great American Winter, "Along for the Ride"*, *Travel and Leisure Magazine*, December 2018, Illustration pgs. 109, 118, 119.
 Fortini, Amanda, *The Great American Winter, "Soaking It All In"*, *Travel and Leisure Magazine*, December 2018, Illustration pg. 112.

- 2017 Huff, Ben, "*Alexis Pike, The States Project: Montana*", *Lenscratch Fine Art Photography Daily*, June 5 <http://lenscratch.com/2017/06/alexis-pike-the-states-project-montana>
- 2016 Syme, Rachel, "*Givers Run Through It*", *Surface Magazine*, May 2016, *The Design Issue*, Issue 128. Illustrations pgs. 194-203.
- 2015 Coppelman, Alyssa, "*Montana's Evel Knievel Festival is What Living Looks Like*", Featured Portfolio, *Wired.com*, Entertainment, November 5
www.wired.com/2015/11/alexis-pike-evel-knievel
- Feeney, Mark, "*At the PRC, getting a head start behind the camera*", Review of exhibition *Early Works*, *The Boston Globe*, Theatre & art, January 29
- 2014 *Idaho Center for the Book Newsletter, The Fraud Issue*, October 2014, Volume 21, Number 2, Boise State University, print.
This is Paper Magazine, *We Sagebrush Folks*, Featured Portfolio, February, online
Of the Afternoon Blog, *We Sagebrush Folks*, online
- Mair, Moray, "*Alexis Pike's Photographs From 'Claimed: Landscape' Are A Clever Interplay On The Art Of The American West*", *Mutant Space*, February 6, *Harper's Magazine*, March 2013 Volume 326, Number 1954. Illustration pg. 57
- 2013 *Idaho Center for the Book Newsletter, We Sagebrush Folks: A Photographic Reconsideration by Alexis Pike*, April 2012, Volume 19, Number 1, Boise State University
- 2012 *Exploring Color Photography, From Film to Pixels*, Fifth Edition by Robert Hirsch
Art Photographer Index, Photo-Eye, <http://www.photoeye.com/api/>, Online
SFMOMA Art Auction 2011, San Francisco Museum of Modern Art, Print Catalog
- 2010 *Blue Sky 08/09*, Exhibition Catalog for 2008-2009 Solo Exhibitions, Blue Sky Gallery
Claimed: Landscape, *Lens Culture*, Featured Article, www.lensculture.com
Kaunas Photo: Recycled 09, Festival Catalog
- 2009 *Fraction Magazine, Issue 9*, Featured Portfolio, www.fractionmag.org
- Row, DK, "*NW Photo Talent Through Four Lenses*", Review of exhibition *NWx4: New Northwest Photography*, *Oregonian*, A&E Section January 16,
- 2008 *Exposure 40:2*, Society for Photographic Education. Featured portfolio pgs 17-24

SELECT GRANTS/AWARDS/DISTINCTIONS

- 2018 *Block Grant*, College of Arts & Architecture, Montana State University
- 2017 *Guest Curator*, The States Project (Montana), *Lenscratch Fine Art Photography Daily*
- 2016 *Nomination*, Baum Award for Emerging American Photographer, SF Camerawork
Scholarship & Creativity Grant, Montana State University
- 2015 *Strategic Investment Grant*, Montana Arts Council
- 2014 *Scholarship & Creativity Grant*, Montana State University
- 2013 *Faculty Excellence Grant*, Office of VP of Research, Montana State University
- 2011 *Block Grant*, College of Arts & Architecture, Montana State University
- 2010 *Scholarship & Creativity Grant*, Montana State University
- 2009 *Critical Mass, Top 50 Finalist*, Photolucida
Honorable Mention, *Lens Culture International Exposure Award*
- 2009 *Career Opportunity Grant*, Oregon Arts Commission
- 2008 *Betty Bowen Award Finalist*, hosted by Seattle Art Museum

SELECT VISITING ARTIST/INVITED PRESENTATIONS

- 2016 *Keynote Speaker*, Bi-Annual Design Communication Association Conference, Chico Hot Springs, Montana
- 2015 *Panel Presentation*, *Spectacle as Subject: Physicality, Performance, and Photography*. Society for Photographic Education NW Regional Conference, Portland, Oregon
- 2014 *Visiting Artist*, Department of Art, Boise State University (in conjunction with exhibition)
- 2013 *Moderator: Images and Sound, Critical Rediscovery of the Northern Rockies*, College of Arts & Architecture, Montana State University.
- 2012 *Panel Presentation*, *Maps, Surveys, and Memory: Documenting Personal and Collective History through the Camera Lens*, Mapping History Conference, Big Sky Montana, Department of History and Philosophy, Montana State University
- 2010 *Visiting Artist*, University of Iowa, Department of Art and Art History
- 2009 *Visiting Artist*, Ball State University, Department of Art
- 2008 *Artist Lecture*, "John Divola with Alexis Pike", Photo Alliance, San Francisco, California